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Systematic vs. Autonomous Phonemics

and the Hebrew Grapheme dagesh

by

Joseph L. Malone



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***SYSTEMATIC VS. AUTONOMOUS PHONEMICS
 AND THE HEBREW GRAPHEME dagesh***

*Joseph L. Malone
 Barnard College and Columbia University*

An early established tenet of generative phonologists was that the SYSTEMATIC PHONEME should replace the neo-Bloomfieldian AUTONOMOUS PHONEME in phonological theory, this being a gratuitous hypostatization frequently making it impossible to state phonological patterning in fully general form. This was early demonstrated by Robert Lees and Morris Halle in the now classical cases of Turkish and Russian devoicing. The present paper argues that for Tiberian Hebrew, ALTHOUGH autonomous phonemic analysis (§2) and systematic phonemic analysis (§3) clash in a considerably more radical way than do the above cases (§4), NEVERTHELESS the distribution of the grapheme *dagesh* is interpretable only pursuant to the autonomous phonemic analysis (§5). A solution is suggested to this apparent paradox (§6).

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1. INTRODUCTION

An early established and long maintained tenet of generative phonologists was that the SYSTEMATIC PHONEME (hereinafter S-PHONEME) should replace the neo-Bloomfieldian AUTONOMOUS PHONEME (hereinafter A-PHONEME) in phonological theory, the A-phoneme being not only a gratuitous hypostatization but indeed one frequently making it difficult or impossible to state phonological patterning in fully general form. The cogency of this view was early demonstrated by Lees (1957:389f) and Halle (1959 [reprinted as 1971]:22f) in the now-classic cases of Turkish and Russian devoicing. However the generativists never succeeded in converting all phonologists of all stripes to condemnation of the A-phoneme, and not only has a respectable body of eristic literature accumulated on the topic (notable the Chomsky-Halle-Householder series in the inaugural issues of the *Journal of Linguistics*, now reprinted in Makkai 1972:442-90; cf. also §4.2 below), but recently some generative phonologists themselves have proposed that a unit akin if not identical to the A-phoneme be repatriated to phonological theory (in addition to those cited in §6.1, at least also Wang 1968:707 note 19).

This paper argues that in the case of Tiberian Hebrew ALTHOUGH A-phonemic analysis (§2) and S-phonemic analysis (§3) clash in a considerably more radical way than do the classic cases of Turkish and Russian cited above (§4), NEVERTHELESS the orthographic distribution of the grapheme *dagesh* is interpretable only pursuant to the A-phonemic analysis (§5). The paper ends with discussion and suggested resolution of this apparent paradox (§6).¹

2. THE AUTONOMOUS PHONEMIC ANALYSIS

If the forms of (1) and (2)² are taken as representative of the phonetic distribution of Tiberian Hebrew consonants exclusive of what are traditionally called the *begedkefet* consonants, i.e. the non-pharyngealized non-rilled obstruents [p,t,k,b,d,g,f,θ,x,v,ð,y], and exclusive of the low glides [?,h,‘,h] and low liquid [r], then the following conclusion must be reached concerning the A-phonemic status of gemination of the pharyngealized stops [t̪,q], the rilled spirants [s,š,z,š,š], the nasals [m,n], the non-low glides [y,w], and the non-low liquid [l]: although gemination is restricted to intervocalic position, it is in that position contrastive with simple consonantism (see (1e) and (2e)) and thus for any non-*begedkefet* non-low C, [C] is A-phonemically distinct from [CC], ergo the opposition /C/ ≠ /CC/.³

¹The object language, Tiberian Hebrew, is that form of Hebrew canonized, for reading and cantillation of the Bible, by the Masoretes (rabbinical scribe-philologists) centered in Tiberias (on the Sea of Galilee) in the latter part of the first millennium CE (= AD); see the references in notes 17 and 18.

²Entries of (1-5) are organized as follows from left to right. [] = a BROAD-PHONETIC INTERPRETATION (largely following Bauer & Leander 1962, but with segment-symbols more conventional to American linguistics; see also note 15), with the segment in focus underscored, of the next-following TRANSLITERATION, in < >, of the BIBLICAL ORTHOGRAPHIC FORM, following Kittel et al. (1971), which in all but three cases (see next sentence) is stripped only of its accentual graphemes where < : > = the grapheme (# phone(me)!) *schwa*, < ° > = *dagesh*, < , > = *metheg*, < . , > = the accentual graphemes *munah*, *silluq*, and *azla* resp. A gloss. The Biblical source (G = Genesis, D = Deuteronomy, S = Samuel, K = Kings, E = Ezekiel).

³Passim below, use of the term "gemination" or the representation CC should be understood in accordance with notes 15 and 16a. Throughout the body of the paper two A-phonemic grades of vowel quantity will be assumed, NORMAL GRADE /V/ (occasionally symbolized by V to offend

(1) Simple non-*begedkefet* non-low consonants.

- (a) # V. [nəhōr] < nəhōr > 'river' (Numbers 24:6).
 [rōxāv] < rōkab > 'he rode' (Esther 6:8).
- (b) # C.⁴ [štāyim] < š:tāyim > 'two(fe.)' (G 5:18).
- (c) V #. [zōmām] < zōmam > 'he plotted (mischief)' (D 19:19).
 [nōfāl] < nōfāl > 'he fell' (Judges 5:27).
 [qēren] < qēren > (*munah*) 'horn' (I S 16:13).

confusion with the generic use of *V* for "any vowel") and LONG GRADE /V/, the question of a possible REDUCED GRADE /V/ being left moot. The assumption of an A-phonemic normal ≠ long opposition is by no means uncontroversial, however, and it is likely enough that prosodic change had effaced this distinction on the A-phonemic level sometime before the Tiberian stage (cf. Malone 1972: note 2 and references), in which case the phonetic interpretations of vowel quantity in (1-2) and *passim* would have to be adjusted. This eventuality would not only be *undamaging* to the arguments of this section, but in fact would simplify their statement. However on the positive assumption of a /V/ ≠ /V/ opposition, care must be taken to demonstrate the A-phonemic independence from this of the hypothesized /C/ ≠ /CC/ (simplex ≠ geminate) opposition since the latter is predictable, either in terms of the former or otherwise, IN ALL ENVIRONMENTS EXCEPT IMMEDIATELY FOLLOWING A STRESSED VOWEL. Thus the intervocalic oppositional triplet [tir?ēnō], [wattēmer], and [wəna?āsēnnō] adduced in (1e) and (2e) was specifically selected for its relative cogency, in which vein the following points should be considered. (i) Whereas TONIC LENGTHENING affects both verbal and nominal words (the latter including object-suffixed verbs as a special case, the likely crucial reason being given by Kuryłowicz 1959:125-7 relevant to which the hypothesis of Brame 1971:567f seems promising) in the sentence-intonationally most prominent positions traditionally called PAUSE normally signaled by the accentual graphemes *silluq* and *athnah*, and (ii) whereas tonic lengthening affects no word in intonationally least prominent PROCLITIC position signaled by the grapheme *maqqef*, yet (iii) in intonational positions of intermediate prominence tonic lengthening is common only in nominal, not in verbal words. (iv) In particular, in positions of second-lowest prominence, orthographically signaled by CONJUNCTIVE ACCENTS, verbs never evidence tonic lengthening (the few apparent cases being probably spurious; Bergsträsser 1962:I160). (v) Hence conjunctive-accented verbs like (1e) < wattēmer > (with the accent *azla* ~) are to be interpreted as [wattēmer] rather than §[wattēmer] (§ marks synchronic non-existence or non-attestation, * being reserved for reconstructions) because tonic lengthening is excluded and (vi) because forms like this patently derive historically from antecedents with short tonic vowel *wattāmr, and moreover (vii) in consideration of evidence from the nominal system that an actual tonic-lengthened reflex of *wattāmr should appear as §[wattēmer]. (Cf. pausal < qēren >, with *athnah*, [qēren]. 'horn' in I Chronicles 25:5 vs. conjunctive < qēren >, with *munah* , [qēren] in (1c) above. Admittedly the force of (vii) *per se* is tempered by the possibility of occasional pausal nominals like < wəmēlek: > 'and (the) king' in I K 21:10 which some [e.g. Bauer & Leander 1962:185] interpret as tonic-lengthened [mēlex]). (viii) While it is not clear whether pausal < w:na?āsēnhō > (2e), with *silluq*, should be interpreted as [wəna?āsēnnō] or [wəna?āsēnnō], since immediately following gemination frequently counteracts tonic lengthening, yet in either event pausal < tir:?synoh > (1e) is surely [tir?ēnō] even independently of (i) above, since this [ē] < *ay, and monophthongized diphthongs are always long in Hebrew regardless of intonational position. (ix) Ergo [wattēmer] vs. [wəna?āsēnnō] (or [wəna?āsēnnō]) vs. [tir?ēnō] demonstrate the independence of /C/ ≠ /CC/ from immediately preceding /V/ ≠ /V/.

⁴Filled only by [š-] of [št-] in feminine forms of the cardinal numeral 'two'. But not all accept this phonetic interpretation of < š:t- >.

- (d) C ___ #. [qoš̄t̄]⁵ < qoš̄:t̄: > 'truth' (Proverbs 22:21).
 (e) V ___ V. [tir̄w̄n̄o] < t̄ir̄: w̄n̄o > (silluq) 'they(fe.) shall see' (Isaiah 17:7).
 [watt̄emer] < watt̄emer > (azla) 'and she has changed' (E 5:6).
 (f) V ___ C. [w̄nh̄o ȳx̄] < w̄nh̄o:ȳx̄ > 'I would lead thee' (Song of Songs 8:2).
 (g) C ___ V. [b̄qar̄n̄ōw] < b̄qar̄:n̄ōw > 'by his horns' (G 22:13).

(2) Geminate non-*begedkefet* non-low consonants.

- Only (e) V ___ V. [tiqqōm] < t̄iqqōm > 'thou shalt avenge' (Leviticus 19:18).
 [w̄na w̄sēnn̄ō] (or [w̄na w̄sēnn̄ō]) (silluq)
 < w̄na w̄sēnn̄ō > 'we may do' it' (D 30:13).
 [hann̄ōh̄r] < haññōh̄r > 'the river' (G 2:13).
 [zim̄m̄ō] < zim̄m̄ō > 'mischief' (Psalms 26:10).

To what degree can this opposition be extended to the remaining Tiberian consonants? In the cases *per se* of low [?, h, Ȑ, ȑ, r] and *begedkefet* spirant [f, Ȕ, x, v, ȕ, ȑ] the question cannot be posed, since these sounds do not occur geminated.⁶ As for the *begedkefet* stops, though [p, t, k, b, d, g] occur as both simplices (3) and geminates (4), unlike the case of (1-2) there is not contrast but COMPLEMENTARY DISTRIBUTION in the crucial environment: the simplices never occur intervocalically (3e) while the geminates always do (4e).

(3) Simple *begedkefet* stops.

- (a) # ___ V. [d̄ōv̄ōr] < d̄ōbōr > 'word' (G 44:18).
 (b) # ___ C. - - -
 (c) V ___ #. [ȳihad] < yihad: > 'let it rejoice' (Job 3:6).
 (d) C ___ #. [n̄erd̄]⁵ < ner:d̄: > 'nard' (Song of Songs 4:14).
 (e) V ___ V. - - -
 (f) V ___ C. - - -
 (g) C ___ V. [l̄ərixb̄ō] < l̄ərik:b̄ō > 'for riding' (E 27:20).
 [happird̄ō] < hapir:d̄ō > 'the she-mule' (I K 1:33)

⁵Some interpret as paragogic [qoš̄t̄], [n̄erd̄], and so for all presumed -CC forms; cf. Bergsträsser (1962:I 137).

⁶The assumption that *begedkefet* spirants never occur geminated depends on NOT interpreting forms like <rib:bowt> 'myriads' (D 33:17) as [rivvōθ], but rather as [rivvōθ] or the like (following Kautzsch 1910:71; cf. also David K. Kimhi's opinion, Chomsky 1952:21). In fact, I now suspect that [rivvōθ] is correct, but proceed in this paper on the contrary assumption because (i) defense of this controversial (in post-Masoretic times! See the reference to Ben Asher in Chomsky 1952:20) assumption would require detailed extraneous digression, and (ii) the admissibility of such clusters would not materially affect the arguments of this paper in any event. See also note 10.

(4) Geminate *begedkefet* stops.

- Only (e)V__V. [yipp^{ōl}] < yipol > 'it falls' (II S 17:12).
 [hadd^{ōvōr}] < hadobor > 'the word' (G 37:11).
 [midd^ō] < midoh > 'measure' (Exodus 26:2).

Moreover the simplices manifest clear and systematic PHONETIC SIMILARITY pair-wise with their corresponding geminates; and though this relation is no less clearly and systematically borne by the simplices to their corresponding spirants in (5), yet it will be seen that this phonetic similarity is disentitled by contrast in environments (c) and (g).

(5) Simple *begedkefet* spirants.

- (a) #__V. - - -⁷
 (b) #__C. - - -
 (c)V__#. [happrēð] < hap^ōred > 'the mule' (II S 18:9).
 [yāhað] < yahad > 'together' (Job 10:8).
 (d)C__#. - - -
 (e)V__V. [mōðāð] < modad > 'he measured' (B 40:20).
 [p̄rōðim] < p̄:rōdym > 'mules' (II K 5:17).
 [wōfērēð] < wōpered > 'and mules(s)' (I K 18:5).
 (f)V__C. [mēhēðrō] < mēhed:row > 'from his chamber' (Joel 2:16).
 (g)C__V. [pirðēhēm] < pir:deyhem > 'their mules' (Ezra 2:66).

(6) Geminate *begedkefet* spirants do not occur (but see note 6).

Hence A-phonemically the simple and geminate *begedkefet* stops may be paired off as co-allophones, gemination being predictable intervocally, as in (7e-h). But an analogous solution is impossible in other consonants: by absolute non-occurrence in the case of the *begedkefet* spirants (7j) and the low consonants, and by contrast in the case of the remaining consonants (7a-d). Distributional skewages not solved by the analysis are left to phonotactic statement; e.g. (7j) (as well as (3b), (5d), etc.).

(7) The A-phonemic analysis in summary⁸ (P,F,M stand respectively for any *begedkefet* stop, *begedkefet* spirant, any other C):

⁷Actually, the spirants in question do occur under most conditions in the subenvironment V#__V where the syntactic bond between the two words is relatively close (orthographically signaled by a conjunctive accent or *mappiq*); cf. Bergsträsser 1962:I §18. For simplicity's sake such cases are not considered in this paper, but their inclusion would not materially affect any aspect of the discussion.

⁸This analysis largely converges with that of Schramm (1964:see esp. 57), while that of Harris (1941; for an earlier stage of Hebrew but also valid for Tiberian in relevant respects) posits an independent lengthening phoneme /·/ and so views [MM] and [PP] as /M·/ and /P·/, the complementary distribution [PP] ~ [P] being apparently regarded as a structural coincidence. The analyses of Cantineau (1950) and Morag (1962) cannot usefully be brought into comparison, given both explicit differences in phonetic interpretation and implicit differences in phonemic theory.

- (a) /M/ → [M] /everywhere. E.g. (1a) [nəħōr] ← /nəħɔr/.
- (b) /MM/ → [MM] /everywhere. E.g. (2e) [ħannħōħōr] ← /ħannħōħōr/.
- (c) [tiqqōm] ← /tiqqōm/
- (d) [zimmo] ← /zimmo/.
- (e) /P/ → [PP] /V__V. E.g. (4e) [ħaddōvōr] ← /ħadħōvōr/.
- (f) [yippōl] ← /yipōl/.
- (g) [middō] ← /midħō/.
- (h) /P/ → [P] /elsewhere. E.g. (3a) [dōvōr] ← /dəvōr/.
- (i) /F/ → [F] /elsewhere. E.g. (5g) [pirðehēm] ← /pirðehēm/.
- (j) §/FF/, hence also §[FF], is phonotactically restricted (but see note 6).

3. THE SYSTEMATIC PHONEMIC ANALYSIS

3.1. Overview

It will be noted that the A-phonemic analysis of (7) functionally groups the *begedkefet* simple spirants ([F]) over against the corresponding stops irrespective of gemination ([P] ~ [PP]). But the closest analogous functional grouping dictated by an S-phonemic analysis must set the *begedkefet* geminate stops ([PP]) over against the corresponding simplices irrespective of spirantialization ([P] ~ [F]). Some of the relevant points will now be considered.

3.2. [P] ~ [F]: Simple Stops Alternating with Simple Spirants

Tiberian morphophonology is pervaded with clear cases of postvocalic [F] alternating with [P] in other positions; e.g. from the inflectional and derivational paradigm of the noun stem glossing 'mule', note the postvocalic [ð] in (5c) [happērēð] and (5e) [pðrōðīm] in alternation with the postconsonantal [d] in (3g) [happirdō]. The alternational manifestation of the non-existence of §[FF] (A-phonemically noted as a phonotactic restriction in (7j)) may be seen in the invariance of [PP]: e.g. [pp] in (3g) [happirdō] despite its postvocalic position; compare the expected appearance of the corresponding simplex spirant [f] postvocally in (5e) [wōfērēð] alternating with its simplex stop counterpart [p] initially (hence non-postvocally) in (5e) [pðrōðīm].

The most straightforward way to capture these regularities S-phonemically is by (i) abrogating the phonetic distinction [P] ≠ [F] at the systematic phonemic level in favor of [P], and (ii) formulating a phonological rule of SPIRANTALIZATION to the effect that:

- (8) A non-pharyngealized simplex obstruent is rendered continuant (spirantized) in postvocalic position.

But what of seeming exceptions to this rule like (3c) [yīhad] on the one hand and (5g) [pirðehēm] on the other? As regards the former, suffice it here to say that the ilk of [yīhad] is EXTREMELY RESTRICTED in Tiberian, and that whatever their eventual disposition the generality of (8) will remain intact.⁹ As regards the latter, though the ilk of [pirðehēm] is EXTREMELY WIDESPREAD, such forms are only apparent exceptions to (8). On the contrary, it turns out that the [F] of such forms is indeed the product of (8), but

⁹For reasons not to be spelled out here, the solution I proposed for [yīhad] in Malone (1969: 539(ii)) has grown highly suspicious, though the explanation proposed there for the other relevant forms (pp. 536-47) still holds whether one opts for my "A-rule" (p. 546) or the more orthodox generative-phonological rule (IIIa') (p. 542).

that the environmental vowel has been lost by the subsequent action of a rule of REDUCTION, itself of pervasive scope quite independently of the question of Spirantalization, to the effect that:

- (9) A normal-grade open-syllabic vowel in any pretonic position is syncopated immediately following $V\bar{C}$, and elsewhere weakened to $\check{\text{v}}$.¹⁰ Reduction is right-to-left^{10a} iterative, i.e. in case there are two or more reduction-susceptible vowels, they are reduced seriatim in an order directly proportional to their relative proximity to the stress, the continued reducibility of each vowel being subject to cancelation by syllable-closure induced by prior Reduction in the adjacent syllable.

Thus in the case of [pirðeh̄em] we have:¹¹

- | | |
|------------|-------------|
| (10) (...) | paradēh̄em |
| (by 8) | paraðeh̄em |
| (by 9) | parðeh̄em |
| (--) | [pirðeh̄em] |

But granting the independence of Spirantalization and Reduction, is there any synchronic evidence INDEPENDENT OF SPIRANTALIZATION for the underlying presence of the vowel crucial to this rule in cases like [pirðeh̄em]? That is, might we not be engaging in fallacious inference from the particular (= the great number of clear cases of postvocalic Spirantalization, e.g. (5c,e)) to the universal (: all cases of Spirantalization must be postvocalic, hence [pirðeh̄em] must derive from an antecedent containing Vd)? In fact there is abundant alternative evidence, independent of Spirantalization and quite varied in character, for the synchronic existence of such vowels. In the specific case of [pirðeh̄em], the pertinent vowel is manifested phonetically as [ð] in the homoparadigmatic form (5e) [p̄erððim] where it is preserved from Reduction by the prior action of PRETONIC LENGTHENING, itself an independently motivated rule of pervasive application:

- (11) A normal-grade open-syllabic vowel immediately pretonic to a full-stressed syllable may be lengthened. This lengthening is nearly categorical in the case of \hat{a} , and probably the norm for other values of V .

Thus in the case of [p̄erððim] we have:

¹⁰ However, if in the case of forms like < rib:bwt > the interpretation [riv̄ev̄θ] is correct, then Reduction effects weakening to $\check{\text{v}}$ rather than full syncope immediately following a $\bar{V}C$ whose C would by syncope form a cluster with an immediately following identical C. If on the other hand [rivv̄θ] is correct, Reduction as stated in the text needs no adjustment.

^{10a} That is, its movement is regressive. Thanks to Robert Hetzron for bringing to my attention this area of possible confusion to Semitists accustomed to the right-to-left direction of West Semitic writing.

¹¹ This and subsequent S-phonemic derivations are abbreviated and distorted for simplicity's and economy's sake: | | is not the actual systematic phonemic representation (which in the case of (10)--omitting diacritics, boundaries, brackets, etc.--should look something like |paradayhimma|) but rather a form already processed by as many rules as are neither dependent upon nor fed by the rules explicitly listed (8 and 9 in the case of 10). The class (possibly null) of such omitted rules is represented by (...) on the first line, while (--) on the last line similarly represents rules fed by one or more of the rules explicitly listed. For most of these omitted rules, cf. Malone (1972:§1.1 with references in note 2).

(12) (...)	paradīm
(8)	paraðīm
(11)	paraðīm
(9)	pəraðīm
(---)	[pərəðīm]

A comparison of (10) and (12) reveals that the allo-stems [pirð-] and [pərəð-] are interpreted as realizing an identical underlying stem shape, |parad|, an interpretation not only compelling in the case of this lexeme, but in fact predicted from a tendential principle of Hebrew morphology: lexical invariance of a nominal stem within its singular or plural sub-paradigm, though heteroclisis (notably metaplasms or gender-switching) not rarely occurs between such subparadigms.¹²

3.3. Geminate Stops

3.3.1. DIFFICULTIES OF REDUCING THE A-PHONEMIC ANALYSIS TO S-PHONEMIC TERMS

A. Note that the morphologic relation incidentally illustrated by (3a) [dōvōr] and (4e) [haddōvōr] is absolutely general: a stem-initial [P] systematically alternates with [PP] under prefixation with the definite article [ha-] or certain other formatives. In isolation, this suggests that the A-phonemic analysis as (7e-h) /dōvōr/ and /haddōvōr/ is explanatory of the alternation in question, and hence would be equivalent to positing a low-level S-phonemic rule to the effect that:

- (13) A non-pharyngealized simplex stop is geminated intervocally.

But this prima facie appearance of A-phonemic and S-phonemic accord vanishes with the attempt to integrate (13) into the whole of Tiberian morphophonology, at least in two ways:

B. Rule (13) is incompatible with rule (8). Both the input description and environment of the former are special cases of those of the latter, but the output changes of the two rules are contradictory. In lieu of [haddōvōr], for example, prior (8) and low-level (13) would give, in association with other rules, incorrect §[hādōvōr]; while the converse ordering would predict equally incorrect §[haddabbōr].

C. Independently of §3.3.2, the alternational patterning adduced in §3.3.1.A. is more general than the purview of A-phonemic rule (7e-h), since ANY non-low consonant--not merely a *begedkefet* stop--is geminated under prefixation with the definite article [ha-] or the other relevant formatives; e.g. (1a) [nōhōr] vis-à-vis (2e) [hannōhōr]. But the discussion in §2 showed that the A-phonemic analysis of these forms must be respectively (7a) /nōhōr/ and (7b) /hannōhōr/.

¹²One minor exception to this principle involves several singular stems of unmarked shape |CaCiC| but with construct (morphosyntactically proclitic) shape |CaCC|; cf. Bauer & Leander (1962:552). Incidentally, the fact that stem-shape variance is relatively common between singular and plural happens to be exemplified by |parad| whose corresponding singular is |pard| (in part symptomized by the non-spirantialization of [d] in (3g) [happirdō]; for the corresponding masculine (5c) [happērēdō], cf. Malone 1972:§3.5). In fact, it is normal for Hebrew nouns of singular shape |CV_xCC| to select plurals of shape |CV_xaC|.

D. The preceding considerations lead to the conclusion that (13) cannot be an S-rule, both because the environment (intervocalic position) is incorrect and because the input description (*begedkefet* stops) is too narrow. This is not to deny, however, that relations such as [dōvōr, haddōvōr], [nōhōr, hannōhōr], and a variety of other alternations, make inevitable the recognition of gemination as the output of some genuine S-phonemic process. In fact, a thorough treatment would require postulation of several S-phonemic origins of gemination, of which it will be useful to discuss only three in this paper: two quite summarily (§3.3.2.A-B) and one in a bit more detail (§3.3.2.C).

3.3.2. THE S-PHONEMIC ANALYSIS IN ITS OWN TERMS

A. The gemination illustrated in [hannōhōr] and [haddōvōr] occurs, in all clear cases, following a handful of prefixes and proclitics of phonetic shape [CV-], most or all of which however may derive historically from shape *CVC-.¹³ Though diachronically gemination in such cases may have originated from total assimilation of the Auslaut of *CVC- to the stem-initial consonant, continued synchronic existence of the relevant *C-s cannot be postulated, the descriptive economy of the new system being perhaps best captured by attributing, via minor rule, stem-initial gemination to the specific prefixes and proclitics themselves. This effect will be informally abbreviated below by |XC|, where |C| = the stem-initial consonant.

B. Total assimilation of *n* under various conditions to an immediately following consonant, with alternational preservation of that *n* in non-preconsonantal environments. Such assimilation clearly comprises a major rule in the case of 1/*n* (i.e., first radical *n*) and an immediately following non-low consonant; with root \sqrt{npl} - contrast prevocalic 1/*n* in (1c) [nōfāl] with preconsonantal 1/*n* in |yinpōl| → |yippōl|.

C. Though distinct in derivational origin, the several geminational processes converge in phonetic output. S-phonemically this suggests that their ordering relations to other rules are effectively identical, while A-phonemically it has the consequence that the analysis of gemination is quite independent of morphophonemic correlation (with the qualification of note 6). For reasons that will become clear in §4.1, this pair of observations will make it useful to describe just one more kind of gemination: a limiting case of pre-phonological introduction such that phonetic geminate clusters stand in a one-to-one relation with corresponding clusters on the systematic phonemic level itself.¹⁴ An example is provided by feminine abstract nouns of underlying stem shape |CiCC| with geminate roots (those with identical 2/ and 3/): e.g. with root \sqrt{zmm} , (2e) [zimmo]; with \sqrt{mdd} , (4e) [midd̪]. The hypothesis that the corresponding underlying stem shapes are |zimm| and |midd̪| is supported by several converging lines of evidence, three of which will be mentioned here. (i) Strong (morphophonemically unmarked) roots also evidence phonetic [CiCC], e.g. (3g) [(1š)rixbō] with root \sqrt{rkb} , which supports the analysis of the relevant geminate clusters ([mm] and [dd]) as compositely manifesting 2/ and 3/. (ii) The underlying components of [mm] ([dd]) are specifically 2/m and 3/m (2/d and 3/d), as is evidenced by the independent phonetic manifestation of these radicals in homoparadigmatic forms like (1c) [zōmām] and (5e) [mōdād]; cf.

¹³Our corpus incidentally illustrates another of these proclitics, the so-called *waw consecutive* [wa-] in (1e) [wattēmr], which following the persuasive analysis of Hetzron (1969: 9) derives from *way-. (Other suggested origins include < *wal- [Schramm 1957] and < just plain *wa- [Bauer & Leander 1962:218]).

¹⁴Presupposed, however, is the characteristically Semitic process of stem-building by intercalation of usually vocalic functor morphemes or SCHEMES within consonantal contentive morphemes or ROOTS. This process was rather thoroughly formalized for another Semitic language in Malone (1967) by so-called THEMATIC SYMBOLIZATION RULES (pp. 125-38) followed by a special AMALGAMATION RULE (pp. 135-8). In the spirit of Chomsky & Halle (1968), at least the latter should constitute a READJUSTMENT RULE (*ibid.* pp. 9-11).

also strong (1a) [rōxāv]. (iii) Underlying |CiCC|, the apriori best hypothesis given its isomorphism to [CicC], simply encounters no viable alternative. Of particular importance here is the observation that an underlying vowel between 2/ and 3/ would at a minimum effect Spirantalization (8) of a *begedkefet* 3/ and would moreover in most cases be itself preserved by Pretonic Lengthening (11); e.g. an underlying stem |rikab| would give §[rēxāv̄] instead of actual [rixb̄] (cf. derivation (12)).

The relevant aspects of the S-phonemic derivation of [middā] are thus:

- (14) (...) |middā|
 (8,11,9 do not apply) -
 (--) [middā]

The crucial point, for reasons that will become clear in §4.1, is that [dd] is not the product of a phonological rule: it is present from the start.¹⁵

- (15) The S-phonemic analysis in summary, row-wise calibrated with the A-phonemic analysis of (7):

- (a) |M| → [M]. E.g. (1a) [nōhōr].
- (b) |XM| → [MM]. E.g. (2e) [hannōhōr] (§3.3.5).
- (c) |nM| → [MM]. E.g. (2e) [tiqqōm] (§3.3.6).
- (d) |MM| → [MM]. E.g. (2e) [zimmo] (§3.3.7).
- (e) |XP| → [PP]. E.g. (4e) [haddōvōr] (§3.3.5).
- (f) |nP| → [PP]. E.g. (4e) [yippōl] (§3.3.6).
- (g) |PP| → [PP]. E.g. (4e) [middā] (§3.3.7).
- (h) |P| → [P] /normally. E.g. (3a) [dōvōr] (§3.2).
- (i) |P| → [F] /postvocalically. E.g. (5g) [pirōehēm] (§3.2).
- (j) §[FF] is blocked by condition of rule (8), as well as by the special condition on rule (9) stated in note 10.

4. IRRECONCILABLE INCOMPATIBILITY OF THE A-PHONEMIC AND S-PHONEMIC ANALYSES

4.1. A-phonemics Must Cede

The considerations of §§2-3 have shown that A-phonemic and S-phonemic analyses of Tiberian Hebrew are not isomorphic. This is not surprising, of course, but what we want to ascertain

¹⁵Clarification of a minor point which could wax major if not correctly interpreted: reference to the PHONETIC strings as "geminate" and use of the corresponding transcription [CC] must NOT be understood as opposed to "long" and [C·] resp. Indeed, available evidence certainly points to a non-interrupted pronunciation of the Tiberian [CC]'s, as in those contemporary Semitic languages where merger with simplices has not taken place. Use of the term "gemination" and the representation [CC] in this paper was chosen both to obviate the superfluity of symbolological repercussions which another choice would have entailed, and also as a concession to Semitic convention. See also note 16a.

now is whether these analyses are even mutually compatible. If they are, in the orthodox sense, then from any S-phonemic derivation it ought to be possible to isolate at least one line isomorphic (in relevant respects) to the corresponding A-phonemic structure of the form in question. This is possible in four out of five of the A-phonemic solutions presented in (7), as can be seen in the following:

(16) (a)	(...)	nahār
	(8 does not apply)	-
	(11)	nāhār
	(9 d.n.a.)	-
	(---)	[nəhər] = /nəhər/
(b-d)	(...)	zimma
	(8,9,11 d.n.a.)	-
	(---)	[zimmo] = /zimmo/
(e-h)	See (17-18).	
(i) (= 10)	(...)	paradēhem
	(8)	paraðehem
	(11 d.n.a.)	-
	(9)	parðehem
	(---)	[pirðehem] = /pirðehem/

But in the case of /P/, the compatibility holds only in the case of [P]:

(17) (cf. 7h)	(...)	dabār
	(8)	davār
	(11)	dāvār
	(9 d.n.a.)	-
	(---)	[dāvōr] = /dāvōr/

but not in the case of [PP]:

(18) (=14; cf. 7e-g)	(...)	middā ≠ /midō/
	(8,11,9 d.n.a.)	-
	(---)	[mido] ≠ /midō/

Of course it would be possible to change the S-phonemic analysis by adding a low-level rule like this:

- (19) A non-pharyngealized geminate stop cluster is simplified intervocally. ¹⁶

¹⁶Technically, the qualification "intervocally" is superfluous. But this redundancy will sharpen the contour of subsequent discussion in various ways.

with the effect that (18) is replaced by:

(20)	(...)	middā
	(8,11,9 d.n.a.)	-
(---		middō̄
(19)		[midō̄] = /midō̄/

But (20) is simply incorrect, because the last line of an S-phonemic derivation must be SYSTEMATIC PHONETIC, i.e. here [middō̄], which the (19)-derived anomaly §[midō̄] is not. Thus (19) would have to be followed by an even lower level rule, equivalent to A-phonemic sub-rule (7e):

- (21) A non-pharyngealized simplex stop is geminated intervocally.

with the effect that (20) would be replaced by:

(22)	(...)	middā
	(8,9,11 d.n.a.)	-
(---		middō̄
(19)		midō̄ = /midō̄/
(21)		[middō̄]

But (22), *per se* and as representative of an S-phonemic analysis of [PP] in general, is preposterous since the last and third-to-last lines are identical (both *midō̄*) BY DEFINITION of rule (21), THE NECESSARY AND SUFFICIENT CONDITIONS OF WHOSE APPLICATION ARE TO UNDO THE APPLICATION OF RULE (19), which all means that rule (19) effectively does not exist. The conclusion is unescapable that the only rationale for (19) is to force a counterfactual compatibility of the S-phonemic and A-phonemic analyses in question, and that the actual S-phonemic analysis is faithfully represented by derivation (18), where its inherent incompatibility with the A-phonemic analysis is undisguised.

4.2. Comparison with Analogous Cases in the Literature

The case of S- vs. A-phonemic incompatibility just documented is markedly more radical than the classic cases of Turkish adduced by Lees (1957:389f) and Russian adduced by Halle (1971: 22f). These simply involved partial duplication of labor: the phenomenon of final devoicing was accounted for S-phonemically for certain segments and A-phonemically for others, while a pure-state S-phonemic analysis could provide a unitary account. But in the Tiberian case just documented the duplication of labor in accounting for gemination is not merely partial, it is complete: (21) covers all and only the cases accounted for by genuine S-phonemic rules and patterns (e.g. §3.3.2); and this absurd situation is aggravated by and in fact dependent upon the postulation of a *deus ex machina*, (19), whose only role is to create conditions for (21). The analogs of (19) and (21) cited by Lees and Halle were real rules, merely not as general as they might be. But (19) and (21) are pseudo-rules, whose net effect is to cancel each other out.

The stark difference between the Turnish and Russian cases on the one hand and the Tiberian case on the other is also revealed by the interactability of the latter to various attempted challenges to Lees' and Halle's treatment of the former. E.g. Ferguson's claim (1962 in Makkai 1972:372) that in the Turkish case the relevant S-phonemic and A-phonemic devoicing rules "are quite different in the phonological and grammatical structure of the language" is not transferrable to Tiberian S-phonemic and A-phonemic accounts of *begedkefet* gemination

since, as has just been pointed out, A-phonemic (21) covers all and only the cases accounted for by S-phonemic rules and patterns such as §3.3.2. Nor will the task work of hypostatizing a segment (Sydney M. Lamb cited by Postal 1968:39-41) or feature (Lockwood 1972:193-4) representing the opposition neutralized and then deleting that segment or feature by a morphophonemic rule in the neutralizational environment: because in the Tiberian case THIS IS PRECISELY WHAT RULE (19) ACHIEVES and yet, as we have seen, the phonetic facts require restitution of the relevant geminates by (21). Finally, Schane's recent proposal (1971) fails to rescue the A-phonemic analysis of (7) for the simple reason that his explication requires the isolation from any S-phonemic derivation of at least one line to be defined as "phonemic," but we have already seen (§4.1) that this will not work with Tiberian gemination if by "phonemic" is meant "A-phonemic."^{16a}

5. THE APPARENT A-PHONEMIC FUNCTION OF THE GRAPHEME *dagesh*

It would be possible for this paper to conclude to the tune of §4.2, and so simply to comprise yet another piece of evidence against autonomous phonology. But the Tiberian orthography presents evidence that the Masoretes (see note 1) who devised the relevant portion of the writing system, i.e. the diacritical POINTING SYSTEM supplementing the received consonantal orthography, did in fact analyze consonant relations very much along the lines of the A-phonemic analysis of (7). Consider in column I of (23) the orthographic representations of the types of phonetic consonantism in column II, each such type correlated with its A-phonemic analysis in column III (cf. 7) and its S-phonemic analysis in column IV (cf. 15). Note now that every geminate cluster, (b-g), is marked by the grapheme *dagesh*, in the form of a dot modifying the corresponding consonant letter. On the other hand simplices are represented by unmodified consonantal letters, with one exception: The *begedkefet* stops (h) [P] are marked with *dagesh* identically to their homorganic geminates (e-g) [PP], WHICH AGREES PRECISELY WITH THE A-PHONEMIC ANALYSIS OF THESE SOUNDS and moreover makes no sense in either phonetic or S-phonemic terms. In fact, the A-phonemic interpretation holds for the entire cross-section of the Tiberian consonant system considered in this paper: note in (23) that column I stands in a one-to-one relation only to column III.¹⁸

^{16a}Sampson (1973) has recently adduced evidence in all likelihood interpretable to the effect that the difference between CC and C· touched upon in note 15 above is relevant not only to pronunciation but even to the very heart of Hebrew phonology, and since despite one or two reservations I tend to agree with him and have in fact attempted to show that his hypothesis should be at least in part instrumented by a Melding rule CC → C· ordered before Spirantialization (Malone, forthcoming), it will be important to clarify that these adjustments do not substantively affect the arguments made in the present paper. The formal effect of Sampson's insight on the S-phonemic analysis of §3 is, as said, inclusion of Melding to be ordered before Spirantialization, while the impact on the A-phonemic analysis of §2 would be adjustment of rule (7e) to /P/ → [P·] / V V. But the joint effect of these adjustments is merely to recast cardinal derivation (18) as follows:

(18')	...	middā ≠ /midō/
	(Melding)	mid·ā ≠ /midō/
	(8,11,9 d.n.a)	-
	(--)	[mid·ō] ≠ /midō/

and to rephrase pseudo-S-rules (19) and (21) in terms of length rather than gemination. I am grateful to C. Douglas Johnson for calling Sampson's paper (1973) to my attention.

¹⁷For details cf. Paul Kahle *apud* Bauer & Leander (1962:56-162) and Bergsträsser (1962: I 28-81).

¹⁸The brief discussion of §5 admittedly wrenches the role of *dagesh* from the full context of Tiberian orthography, and at least a few questions may be anticipated from those familiar

(23)	I	II	III	IV
(a)	< M >	[M]	/M/	M
(b)	< ḡ >	[MM]	/MM/	XM
(c)	< ḡ̄ >	[MM]	/MM/	nM
(d)	< ḡ̄ >	[MM]	/MM/	MM
(e)	< P >	[PP]	/P/	XP
(f)	< ḡ̄ >	[PP]	/P/	nP
(g)	< ḡ̄ >	[PP]	/P/	PP
(h)	< ḡ̄ >	[P]	/P/	P
(i)	< P >	[F]	/F/	P

6. A SOLUTION TO THE PARADOXICAL CONFLICT OF §§ 4-5

6.1. David Johns' Explication of A-phonemic Functions

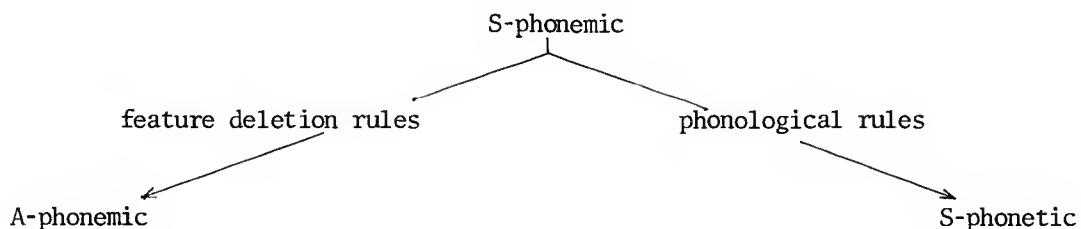
If the facts and interpretations presented throughout above are sufficiently real and accurate, we must fact the question of the individual merits and joint compatibility of the following claims:

- (24) (a) A-phonemics is included in S-phonemics in the sense that while both structurally analyze speech sounds, only S-phonemics is responsible to morphophonemic patterning.
- (b) But the A-phonemic analysis of (7) and the S-phonemic analysis of (15) are incompatible.
- (c) Therefore (7) is inferior to (15).
- (d) But the orthography contains patterning (of *dagesh*) that is only understandable in terms of (7).
- (e) Therefore the orthography is inferior.

with this writing system: (i) The Masoretes may have used the same dot for [P] and [PP], but they called the former *dagesh lene* (גַּנְזָה) and the latter *dagesh forte* (גַּזְעִיל); hence we are dealing with mere homography. But in fact the Masoretes apparently did *not* recognize this distinction, which originated later with the medieval grammarian Joseph Kimhi (Chomsky 1952:374 note 32a; cf. also Kautzsch 1910:55 note 1). (ii) *Dagesh* has other usages (e.g. so-called *dagesh conjunctivum*, *dagesh dirimens*) not obviously reducible to the suggested A-phonemic representation. True, but this seems simply to mean that the proposed A-phonemic function was one of a family of functions invested in *dagesh* by the Masoretes--which is not to deny that the rationale(s) for just this family of functions are not fully understood. But the interpretation that *dagesh* served more than one function should *per se* court no suspicion: cf. the use of capitalization in English orthography to mark proper names, sentential Anlaut, etc. (iii) The relevant orthography is not exclusively A-phonemic; in particular, (23h-i) ם < P > and ם < P > in abstraction of *dagesh* reveal the same grapheme ם < P > answering to the unity of S-phonemic |P| rather than to the distinction of A-phonemic /P/ ≠ /F/. True, but this is perfectly compatible with the position of this paper, which is merely that the distribution of *dagesh* is only A-phonemically but not also S-phonemically interpretable. Moreover, the relevant use of ם < P > is actually HISTORICAL SPELLING, a fait accompli of the pre-Tiberian orthography which the Masoretes for religious reasons were not at liberty to tamper with.

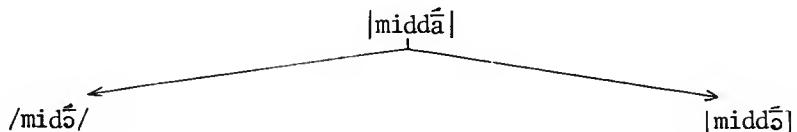
Now I would like to take the position that while (b) and (d) are true, yet (a) is a half-truth whose mendacious side disqualifies immediately conclusion (c) and mediately conclusion (e). In particular, I submit that A-phonemics is NOT NECESSARILY included in S-phonemics because their structural analyses of speech sounds are NOT NECESSARILY of the same type. The qualification "not necessarily" must be emphasized because the new-Bloomfieldian structural theory of language, of which A-phonemics is a subtheory, has never been sufficiently developed to allow of explicit, formal comparison with the generative theory of language, of which S-phonemics is a subtheory. So the important point here is that proposition (a) ignores the fact that A-phonemics CAN AND PERHAPS SHOULD BE EXPLICATED TO PROVIDE A STRUCTURAL ANALYSIS OF SPEECH SOUNDS DISTINCT FROM THE S-PHONEMIC. Nor does this idea originate with me. Various scholars of various adherences have at least intimated acceptance of such a position, though few full and explicit statements have come to my attention and amongst those that have, at least Schane's (1971) fails to explicate the A-phonemic analysis in question here, as we saw in §4.2. On the other hand, the proposal of Johns (1969) not only works but rings true. Briefly, he proposes that at least a major function of A-phonemics be explicated as the representation of NEUTRALIZATION, and that within a generative framework such neutralization be formalized by feature-deletion rules and, crucially, that the A-phonemic and S-phonetic levels constitute parallel terminal derivations from S-phonemic inputs, as in the following figure:

(25)



In the case of Tiberian gemination, the problematic example of [middā] (§4.1) would find the resolution of (26), where |middā| → /midā/ wpi;d be accommodated by a rule deleting gemination in the case of begedkefets, thus formalizing the neutralization of the distinctivity of gemination in the case of these sounds. This rule of degemination can in fact be viewed as (19), now decontaminated from association with pseudo-rule (21) whose necessity vanishes as soon as /midā/ ceases to be viewed as an intermediary step in the derivation of [middā] from |middā|. ¹⁹

(26)



¹⁹Formal representability of connectedness of sorts distinct from steps-in-a-derivation has not been invested by generative theoreticians with an amount of attention commensurate to the importance of such representability in capturing certain facets of language patterning. On the other hand, I lay aside reservations of other sorts to suggest that this is one area where stratificational linguistics shows some success, in particular in the area of what they call TACTICS. Without elaboration, I submit here a cross-section of a hypothetical stratificational network (based on Lockwood 1972) showing how TACTICS right-hand side) might relate the analog of A-phonemic /P/ to the analog of S-phonemic |PP| (upper left-hand side) without messing with the derivational trip of the latter towards phonetic [PP] (lower left-hand side). However, this is not to claim that a stratificationalist would accommodate these specific Tiberian relations in just this way: though stratification-

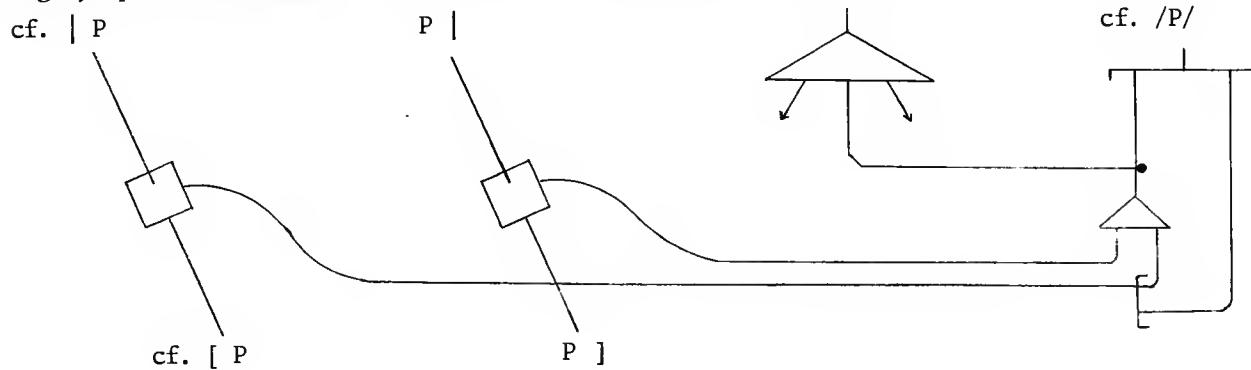
6.2. Conclusion

Acceptance of an explication of A-phonemics like Johns' undermines hypothesis (24a)--since rather than S-phonemics and A-phonemics standing in a relation of inclusion they emerge as partially independent coordinate analyses--and thus disqualifies conclusion (24c) that the A-phonemic analysis of (7) must be inferior to the S-phonemic analysis of (15). Moreover in this light the observation of (24d) not only fails to lead to the damning conclusion of (24e), but contrariwise may even be interpreted as independent evidence for the bona fides of the specific A-phonemic analysis of (7). Since the Masoretes who devised the relevant part of the orthography (§5) evidenced extraordinary scrupulousness and thoroughness, such a conclusion seems well warranted. But *why* did the Masoretes choose this sort of representation? And in particular why didn't they choose to capture deeper sorts of cohesion which we might call S-phonemic? A likely answer has been long recognized by Hebraists and Judaists: the most crucial benefice in devising the relevant part of the orthography, the so-called POINTING, was to ENSURE CORRECT PRONUNCIATION AND CANTILLATION OF THE HOLY SCRIPTURES. Hence in the case of conflicting possibilities, as with gemination, it was more important to ensure accurate pronunciation than accurate portrayal of morphophonological relations, AND AN A-PHONEMIC ORTHOGRAPHY IS EMINENTLY APPROPRIATE TO SUCH A PURPOSE. Significantly, just such a conclusion for the general orthographic-phonologic relation was reached by King (1969:212) quite independently of Tiberian Hebrew or any other Semitic data.

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alists have been amongst the staunchest defenders of something akin to the A-phoneme, yet their explications are not really appreciable outside the full context of their theory and highly specialized model.



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FIRST NORTH-AMERICAN CONFERENCE ON SEMITIC LINGUISTICS

Santa Barbara, California

March 24-25, 1973

The first North-American Conference on Semitic Linguistics was organized by Robert Hetzron (University of California, Santa Barbara) with the cooperation of Giorgio Buccellati (University of California, Los Angeles) and Joseph L. Malone (Barnard College-Columbia University). The purpose of the Conference is to promote the interest of Semitists in the various modern currents of linguistics. The full list of the papers presented at the 1973 Conference is given below. Those papers which have been submitted and accepted for inclusion in *AAL*, like the present one, are being published within the framework of the journal.

A. Semitic and its Afroasiatic Cousins

1. Carleton T. Hodge (University of Indiana), *The Nominal Sentence in Semitic* (=AAL 2/4).
2. G. Janssens (University of Ghent, Belgium), *The Semitic Verbal System* (=AAL 2/4).
3. J. B. Callender (UCLA), *Afroasiatic Cases and the Formation of Ancient Egyptian Verbal Constructions with Possessive Suffixes* (=AAL 2/6).
4. Russell G. Sehuh (UCLA), *The Chadic Verbal System and its Afroasiatic Nature* (forthcoming in *AAL*).
5. Andrzej Zaborski (University of Craeow, Poland), *The Semitic External Plural in an Afroasiatic Perspective* (forthcoming in *AAL*).

B. Ancient Semitic Languages

6. Giorgio Buccellati (UCLA), *On the Akkadian "Attributive" Genitive* (forthcoming in *AAL*).
7. Daniel Ronnie Cohen (Columbia University), *Subject and Object in Biblical Aramaic: A Functional Approach Based on Form-Content Analysis* (=AAL 2/1).
8. Richard Steiner (Touro College, N.Y.), *Evidence from a Conditioned Sound Change for Lateral q in Pre-Aramaic*.
9. Stanislav Segert (UCLA), *Verbal Categories of Some Northwest Semitic Languages: A Didactical Approach* (=AAL 2/5).
10. Charles Krahmalov (University of Miehigan), *On the Noun with Heavy Suffixes in Punic*.

C. Hebrew

11. Joseph L. Malone (Barnard College-Columbia University), *Systematic vs. Autonomous Phonemics and the Hebrew Grapheme "dagesh"* (=AAL 2/7).
12. Allan D. Corré (University of Wiseonsin, Milwaukee), "Wāw" and "Digamma" (forthcoming in *AAL*).
13. Harvey Minkoff (Hunter College, N.Y.), *A Feature Analysis of the Development of Hebrew Cursive Scripts* (=AAL 1/7).
14. Raphael Nir (Hebrcw University, Jerusalem), *The Survival of Obsolete Hebrew Words in Idiomatic Expressions* (=AAL 2/3).
15. Talmy Givón (UCLA), *On the Role of Perceptual Clues in Hebrew Relativization* (=AAL 2/8).
16. Alan C. Harris (UCLA), *The Relativization "which that is" in Israeli Hebrew*.

D. Arabic

17. Ariel A. Bloch (University of California, Berkeley), *Direct and Indirect Relative Clauses in Arabic*.
18. Frederie J. Cadora (Ohio State University), *Some Features of the Development of Telescoped Words in Arabic Dialects and the Status of Koīné II*.

E. Ethiopian

19. Gene B. Gragg (University of Chicago), *Morpheme Structure Conditions and Underlying Form in Amharic* (forthcoming in *AAL*).
20. C. Douglas Johnson (University of California, Santa Barbara), *Phonological Channels in Chaha* (=AAL 2/2).
21. Robert Hetzron (University of California, Santa Barbara), *The t-Converb in Western Gurage and the Role of Analogy in Historical Morphology* (=AAL 2/2).

F. Beyond Afroasiatic

22. Gilbert B. Davidowitz (New York), *Cognate Afroasiatic and Indo-european Affixes: Conjugational Person-Markers*.

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